

GENEVA
SUMMER
SCHOOLS

DESIGN OF ASSISTIVE TECHNOLOGIES FOR THE AGEING POPULATION: A TRANSDISCIPLINARY TRAINING

APPLY NOW



AUGUST 29 - SEPTEMBER 2, 2022

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GENEVA SCHOOL OF ECONOMICS
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DESIGN OF ASSISTIVE TECHNOLOGIES FOR THE AGEING POPULATION:

A transdisciplinary training

- Be a part of an intensive course directed by the Quality of Life (QoL) technologies Lab. This training is part of the AGE-INT initiative which aims to build Switzerland's international expertise around innovative solutions for an ageing society
- Acquire a strong understanding on the opportunities and challenges related to assistive technologies for the ageing population and get valuable insights on the design, implementation and evaluation of these solutions
- Learn from international, national and local experts in the domain
- Innovate, collaborate and apply the acquired knowledge to a concrete team project during the summer school

For more information, please,
visit our website
qolschool.unige.ch

COURSE DIRECTOR

Prof. Katarzyna Wac

Head of Quality of Life Technologies (QoL) Lab
Information Science Institute, GSEM, CUI
University of Geneva

COURSE MANAGEMENT

Dr. Mirana Randriambelonoro

QoL Lab, Information Science Institute, GSEM, CUI
gdhub, Geneva Hub for Global Digital Health
University of Geneva

Mr. Alexandre De Masi

QoL Lab, Information Science Institute, GSEM, CUI
University of Geneva

TUITION FEES

100 CHF (AGE-INT members : Free)

Equivalence of 3 ECTS credits

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AUGUST 29 - SEPTEMBER 2, 2022

	MONDAY 29	TUESDAY 30	WEDNESDAY 31	THURSDAY 01	FRIDAY 02
9:00 TO 10:30	PROF. LEONARDO ANGELINI HEFR	PHILIPP BULUSCHEK CTO DomoSafety	DR. ANDREA MARTANI University of Basel	PROF. KATARZYNA WAC QoL Lab University of Geneva	DR. CHRISTINE CLAVIEN Science and Ethics University of Geneva
11:00 TO 12:30	CARINA DANTAS CEO Shine 2Europe	NICOLAS ZHAN Senior Project Manager Swiss Digital Initiative	DR. MIRANA RANDRIAMBELONORO QoL Lab / gdhub	DR. MARIAGRAZIA DIMARCO SANDRINE CHARVAT HUG / CCER	GROUP PROJECT
14:00 TO 15:30	ALEXANDRE DE MASI DR. MIRANA RANDRIAMBELONORO University of Geneva	DR. PAUL DE VILLÈLE Research Partnership Manager Withings	GROUP PROJECT	DR. MARCELLO IENCA Head of Intelligent Systems Ethics Unit / EPFL	GROUP PROJECT
16:00 TO 17:30	XENIA THÉVOZ Patient-partner HUG - Visual artist	GROUP PROJECT	GROUP PROJECT	GROUP PROJECT	FINAL PRESENTATION CLOSING
				SOCIAL DINNER	

SPEAKERS



PROF. LEONARDO ANGELINI, HEFR

Designing gerontechnologies with seniors: co-designing from scratch or improving the existing ones?

Academia



CARINA DANTAS, SHINE 2EUROPE

Ethical excellence – a methodology to promote inclusive assistive technologies for all ages

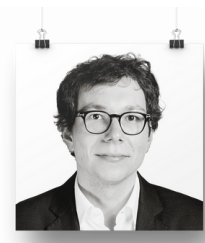
Private sector



PHILIPP BULUSCHK, DOMOSAFETY

Coming Soon

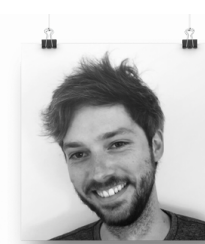
Private sector



NICOLAS ZHAN, SWISS DIGITAL INITIATIVE

From theory to practice: how a Digital Trust Label can help making digital services more responsible

Foundation



DR. PAUL DE VILLÈLE, WITHINGS

Coming Soon

Private sector



DR. ANDREA MARTANI, UNIVERSITY OF BASEL

‘What the hell is water?’ Reflecting on the meaning of age(ing) and care(ing) in the context of assistive technologies

Academia



DR. MIRANA RANDRIAMBELONORO, UNIGE

Applying ethics by design to assistive technologies for the ageing population

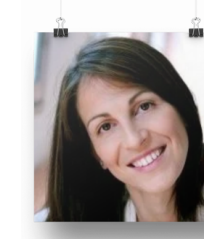
Academia



PROF. KATARZYNA WAC, UNIGE

Technology-Assisted Assessment of Life Quality: Are We There Yet?

Academia



DR. MARIAGRAZIA DIMARCO, HUG

Assistive technology: medical device or not? Regulation issues to manage the research

Public sector / Government



SANDRINE CHARVAT, CCER

Assistive technology: medical device or not? Regulation issues to manage the research

Public sector / Government

SPEAKERS



DR. MARCELLO IENCA, EPFL

Ethically-Aligned AI for the Ageing Brain

Academia



DR. CHRISTINE CLAVIEN, UNIGE

Ethics and Nudges: Leading principles underlying responsible nudging

Academia



ALEXANDRE DE MASI, UNIGE

Implementation of assistive technologies for the ageing population in the Geneva Canton

Academia



XENIA THÉVOZ, PATIENT-PARTNER HUG - VISUAL ARTIST

Sharing my experience as a patient-partner in the cardiology service of the HUG and the importance of art and museotherapy as an antidote to aging

Patient

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